

<b>Blackjack's Roadhouse - Production Equipment</b>			
<b>Staging</b>			
Main Stage	1	24' x 12' x 30" Stage	
Portable Stage	12	4' x 8' x 30" (24' x 12')	
Back Drop	1	24' x 10'	
<b>Audio</b>			
Mixer	1	Yamaha TF 5 32 Channel Console and Presonus Studio Live 24•4•2	
Stereo Subs	4	Flown QSC KLA181 Array Sub	
Stereo Mains	6	Flown QSC KLA12 Array Mid-High boxes	
Microphones	1	Shure Beta 91	
	4	Shure SM 57	
	8	Shure SM 58	More Microphones and DI boxes available as required
	4	Sennheiser E E604	
	2	AKG 451	
DI Boxes	2	Radial JDI	
	2	Rodam Stage DI	
Stands	10	Tall Booms	
	4	Short Booms	
	12	Quick Release Mic Clips	
Monitors	6	JBL JRX212 Floor Wedges	
6 Mixes	3	QSC Power Amplifiers	
	1	32 Channel Audio Snake with 8 monitor returns to stage	
<b>Lighting</b>			
Moving Lights	3	Micro/Elation Arena Profile Spots	
Conventional	12	500 watt Par 64 Cans	
LED	13	LED Par Cans	
Controller	1	ETC Smartfade ML Controller	
<b>Video</b>			
Switcher	1	Black Magic Designs TV Studio ATEM Video Switcher HDMI and SDI	
Controller	1	Mac Book Pro Using ATEM Software Control	
	1	HDMI 3 Channel bang box for Live Video, Bell Satellite or Powerpoint	
Cameras	1	Panasonic AG-HMC70P HD Video Camera	
	3	Panasonic SDX-900 Broadcast camera with studio controls	
Projectors	2	NEC NPX750U 7500 Lumen Projector	
Screens	2	12' diagonal 16:9 Video Screen	
TV's	8	60" TV Screens Distributed around the Venue	
Hi Def Source	1	Bell Satellite HD Reciever	